

Clare McCaldin

Mezzo-soprano

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At the centre of it all, holding the stage with girlish, flickering fingers and a pitiless thrust of the chin is mezzo-soprano Clare McCaldin...

an outstanding singing-actress. ★ ★ ★ ★ ★

(The Independent, August 2018)

STAGE ROLES

Queen Mary 1	Mary's Hand/Bussey	McCaldin Arts Tête á Tête Opera Dir/Libretto: Di Sherlock Currently touring	2018
Apprentice	Die Meistersinger/Wagner	Royal Opera House Dir: Kaspar Holten Cond: Antonio Pappano	2017
Margaret Ritchie	Like a Chemist from Canada (Lewis Owens)	Sheldonian Oxford, RAM London Dir: Victor Sobchak	2016
Jane Williams	Prometheus Drowned/McNeff	Nova Music Opera Dir: Richard Williams Cond: George Vass	2014
Mezzo Cautioner	Cautionary Tales/Wallen	Latitude Festival Dir: Daniele Guerra	2014
Vivienne Eliot	Vivienne/McNeff	McCaldin Arts Tête á Tête Opera Dir: Joe Austin	2013
Garcias	Don Quichotte/Massenet	Chelsea Opera Group Cond: Renato Bal- sadonna	2013
Mary Shelley	A Voice of One Delight/McNeff	McCaldin Arts Tête á Tête Opera Dir: Joe Austin	2012
Meg Page	Falstaff/Verdi	Iford Arts Dir: Bruno Ravella Cond: Oliver Gooch	2012
Joan, the Cat Lady	YES/Wallen	ROH2, Royal Opera Dir: John Lloyd-Davies Cond: Gerry Cornelius	2011
Fox, Dog	The Cunning Little Vixen	Ryedale Festival Opera Dir: Joe Austin Cond: Iain Farrington	2011

OTHER STAGE ROLES

Mrs Coaxer, The Beggar's Opera (Royal Opera); **Cousin**, Madame Butterfly (Royal Opera); **Ancella**, Simon Boccanegra (Salzburg Festival); **Örsze**, Hary Janos (Ryedale Festival); **Mezzo Actor**, A Night at the Chinese Opera (Scottish Opera, cover); **Flora**, La Traviata (Longborough Festival Opera); **Oreste**, La Belle Hélène; **Véronique**, Le Docteur Miracle; **Siebel**, Faust; **Orlofsky**, Die Fledermaus; **Beppe**, L'Amico Fritz; **Olga**, Eugene Onegin; **Giovanna**, Rigoletto; **Dorabella**, Così fan Tutte; **Stardust Seller**, The Gentle Giant

BROADCASTS AND RECORDINGS

Jane Eyre (Joubert) world premiere concert performance and recording for Somm Records, English Symphony Orchestra/Kenneth Woods (2016)

Notes from the Asylum solo recording with Champs Hill Records, including Vivienne (McNeff) with Libby Burgess (piano) (2016)

Ludlow English Song Weekend Recital with John Mark Ainsley (tenor) and Iain Burnside (piano) broadcast on Radio 3 (2015)

Laurie Lee Songs (Hugh Wood) part of Wild Cyclamen released by NMC with Iain Burnside (piano) (2015)

Madrigali dell'Estate solo recording with Champs Hill Records, vocal music by McNeff with Andrew West (piano) and George Vass/Nova Music (2013)

Miss Tina and **Italian Servant** in The Aspern Papers (Michael Hurd) for Dutton Epoch with George Vass/Ulster Orchestra (2012)

Clare also produces & performs stage and concert work through her company McCaldin Arts. More via mccaldinarts.com

EDUCATION AND STUDY

Clare College, Cambridge (MA in French, Italian & History of Art)
The Knack, Baylis Programme, English National Opera
Le Jeu, Ecole Philippe Gaulier, Dir: Philippe Gaulier

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